

# JESSE DREIKOSEN

DESIGNER. ARTIST. EDUCATOR

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## CURRICULUM VITAE

### EDUCATION:

M.F.A., 2005, Theatrical Scenic Design, Purdue University, West Lafayette, Indiana  
B.F.A., 2002, Theatrical Design, Viterbo University, La Crosse, Wisconsin

### EXPERIENCE:

#### Teaching and Research Appointments:

2024-present, Professor of Theatre Arts, University of Idaho  
2018-2023, Associate Professor of Theatre Arts, University of Idaho  
2021 Guest Lecturer, Texas Tech University  
2015-18, Assistant Professor of Theatre Arts, University of Idaho  
2012-15, Associate Professor of Theatre, Florida International University  
2007-12, Assistant Professor of Theatre, Florida International University  
2005-07, Adjunct Theatre Faculty, Viterbo University

#### Academic Administrative Appointments:

Associate Chair, Department of Theatre Arts, University of Idaho, Moscow, Idaho, 2019-present  
Director of Graduate Studies, Department of Theatre Arts, University of Idaho, Moscow, Idaho, 2019-present  
Head of Design & Technology, University of Idaho, Moscow, Idaho, 2016-present  
Head of Design and Production, Florida International University, Miami, Florida, 2010-15

#### Key Administrative Accomplishments at University of Idaho:

Provide leadership for the Department of Theatre Arts comprised of ten full-time faculty, two full-time staff, two part-time staff and numerous guest instructors and artists annually. Administer, advise and recruit for graduate program as the Director of Graduate Studies for the Department of Theatre Arts. Grow and continue to innovative the distance delivered MFA program for working professionals at The University of Idaho, the only program in the nation like it. Consult in the construction and renovations of multiple theatre spaces across campus. Evolve annual department budgets, course schedules and production calendars. Function as production manager for all events in the Department of Theatre Arts. Serve as a lead liaison between individual, corporate and foundation donors and the Department of Theatre Arts & College of Letters Arts and Social Sciences at The University of Idaho.

#### Non-Academic Employment:

Contemporary American Theater Festival, Shepherdstown, West Virginia, 2014-present  
Montana Repertory Theatre, Missoula, Montana, 2021-present  
Montana Shakespeare in the Parks, Bozeman, Montana, 2017-present  
Alabama Shakespeare Festival, Montgomery, Alabama, 2014-present  
Company of Fools, Hailey, Idaho, 2019-2020  
6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2011-present  
Cinnabar Theater, Petaluma, California, 2016  
New Theatre, Coral Gables, Florida, 2004-07  
The Texas Repertory Theatre Company, Houston, Texas, 2006-10  
The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2005-07  
The Texas Shakespeare Festival, Kilgore, Texas, 2007, 2009-12  
Southern Repertory Theatre, New Orleans, Louisiana, 2006  
The Renaissance Theatre, Mansfield, Ohio, 2008  
The Clinton Area Showboat Theatre, Clinton, Iowa, 2008  
Composition, Miami, Florida, 2008  
The Red Fern Theatre Company, New York, New York, 2006-07

Ditto Productions, New York, New York, 2006  
 LuCille Tack Center for the Performing Arts, Spencer, Wisconsin, 2008  
 The Huron Playhouse, Huron, Ohio, 2002  
 Campus Community Players, Marshfield, Wisconsin, 1999

### **Consulting:**

External Reviewer for Promotion, Rafael Jaen, Department of Performing Arts, University of Massachusetts Boston, 2021  
 External Reviewer for Tenure and Promotion, Michelle Bisbee, Department of Theatre and Dance, University of Hawai'i at Mānoa, 2020  
 External Reviewer for Promotion, Daniel Schindler, Department of Theatre and Dance, Whitman College, 2020  
 External Reviewer for Promotion and Tenure, Edward Weingart, Department of Dramatic Arts, University of Connecticut, 2019  
 Invited Juror/Interior Architecture Design/Pro Bono:  
 Master's Project Mid-term Review, Florida International University, 2012-14  
 Invited Consultant/Reviewer/Pro Bono:  
 Revision of the Guidelines for Formatting Design Exhibit Presentations, Kennedy Center American College Theatre Festival, 2010  
 Full Projects/Design/Paid:  
 Visual & Marketing Supervisor, store layout and design, GAP Inc., New York, 2006  
 Visual & Marketing Supervisor, store layout and design, GAP Inc., South Florida, 2005-06  
 Visual & Marketing Supervisor, store layout and design, GAP Inc., Midwest region, 2001-02

### **TEACHING ACCOMPLISHMENTS:**

#### **Areas of Specialization:**

Theatre: Scenic design, scenic painting, prop design and construction, stage rendering, model building

#### **Courses Developed/Taught at University of Idaho:**

Introduction to Design (THE 102)  
 Scene Design I (THE 201)  
 Costume Design I (THE 202)  
 Design Studio (THE 406)  
 MFA Design Studio (THE 513)  
 MFA Production Studio (THE 514)  
 Advanced Scene Design (THE 465)  
 Scene Painting (THE 466/566)  
 Scenographic Techniques (THE 464)  
 Advanced Studies in Theatre (THE 522)  
 Production Design (THE 535)  
 Practicum (THE 597)  
 Special Topics: Director/Designer Collaboration (THE 504)  
 Special Topics: Crucial Conversations (THE 504)  
 Special Topics: The Business of Theatre (THE 504)  
 Special Topics: Dare to Lead (THE 522)  
 Special Topics: Unlocking Creativity (THE 522)  
 Professional Off-Campus Studio (THE 595)  
 Non-thesis Master's Research (THE 599)

#### **Courses Developed/Taught at Texas Tech University:**

Professional Career Management for Design, Technology and Management (THA 4200/7000)

#### **Courses Developed/Taught at Florida International University:**

Theatre Appreciation (THE 2000)  
 Stagecraft (TPA 2210)  
 Scenic Design I (TPA 3060)  
 Scenic Design II (TPA 4061)  
 Period Styles in Design (TPA 3002)  
 Stage Rendering (TPA 3071)  
 Stage Make-up (TPA 2248)  
 Spec. Topics in Theatre (Scene Painting) (TPA 3930)

Spec. Topics in Theatre (Prop Design & Construction) (TPA 3930)  
 Research (THE 4916)  
 Advanced Tech Project I (TPA 3296)  
 Advanced Tech Project II (TPA 4297)  
 Advanced Tech Project III (TPA 4298)  
 Senior Projects (TPA 4971)  
 Technical Skills I (TPA 1320L)  
 Technical Theatre Lab I (TPA 2290)  
 Portfolio I & II (TPA 4916)

### **Students Advised at University of Idaho:**

Graduates:

Major Professor:

Gregory Heaathcock, Design & Technology, 2026  
 Derrick Null, Design & Technology, 2026  
 Aubrey Barker, Design & Technology, 2026  
 Kelsey Koga, Management, 2026  
 Nathan Oesterle, Design & Technology, 2026  
 Michael Garrett, Design & Technology, 2026  
 Ethan Franks, Design & Technology, 2026  
 Jacob Scott, Design & Technology, 2026  
 Amanda Labonte, Design & Technology, 2026  
 Gillian Rispoli, Management & Pedagogy, 2026  
 Andrew Okerson, Design & Technology, 2026  
 Benjamin Phillips, Design & Technology, 2026  
 Christopher Zinger, Design & Technology, 2026  
 Jason Barron, Design & Technology, 2026  
 Raven Bouvier, Design & Technology, 2025  
 Jennye James, Design & Technology, 2025  
 Ethan Koerner, Design & Technology, 2025  
 Colin Schwartz, Design & Technology, 2025  
 Alex Haynes, Design & Technology, 2025  
 Laney Hill, Design & Technology, 2025  
 Lovanni Gomez, Design & Technology, 2025  
 Lucas Hoiland, Design & Technology, 2024  
 Walker Scott, Design & Directing, 2024  
 Matthew Swindell, Design & Technology, 2024  
 Carissa Wilson, Design & Technology, 2024  
 Louis Perrotta, Design & Technology, 2024  
 Samuel Flynn, Design & Technology (Distance), 2024  
 Thomas Halsey, Design & Technology (Distance), 2024  
 Alix Van Noy, Design & Technology (Distance), 2023  
 Lorrena Harvey, Design & Technology (Distance), 2023  
 Kara Eggers, Design & Technology (Distance), 2023  
 Erica Burger-Baillif, Design & Technology (Distance), 2023  
 Marlisa Mendoza, Design & Technology (Distance), 2023  
 Madison Bollinger, Design & Technology (Distance), 2023  
 Donna Deverell, Design & Technology (Distance), 2023  
 R. Sterling Merrill, Design & Technology (Distance), 2023  
 James Padilla, Design & Technology (Distance), 2023  
 Aaron Spivey, Design & Technology (Distance), 2022  
 Greg Thorn, Design & Technology (Distance), 2022  
 Jake Kavanagh, Design & Technology (Distance), 2022  
 Nathan Wheatley, Design & Technology (Distance), 2022  
 Tyler M. Perry, Design & Technology (Distance), 2022  
 Landy Fink, Design & Technology (Distance), 2022  
 Travis Richardson, Design & Technology (Distance), 2022  
 Megan Inmon, Scenic Design, 2022  
 Brindle Brundage, Scenic Design, 2022  
 Caroline Frias, Costume Design, 2021

Austin Rose, Pedagogy (Distance), 2021  
 Robert McKenzie, Design & Technology (Distance), 2021  
 Florencia Ancewicz, Design & Technology (Distance), 2021  
 Christopher Mahlmann, Design & Technology (Distance), 2021  
 Jared Sorenson, Scenic Design, 2020  
 Celso Peruyera, Design & Technology (Distance), 2020  
 Thomas Swetz, Design & Technology (Distance), 2020  
 Lloyd "Wally" Eastland, Design & Technology (Distance), 2020  
 Hanah Toyoda, Scenic Design, 2019  
 Robert Duncan, MA-MFA Conversion Design & Technology (Distance), 2019  
 Christopher Goslin, MA-MFA Conversion Design & Technology (Distance), 2019  
 Catherine Mantooth, MA-MFA Design & Technology (Distance), 2019  
 Samantha Transleau, Scenic Design, 2017

**Committee Member:**

Jantzen Bates, Costume Technology, 2023  
 Carly McMinn, Directing, 2022  
 Lindsay Levine, Performance/Pedagogy (Distance), 2021  
 Austin Rose, Pedagogy (Distance), 2021  
 Michael Ward, Pedagogy (Distance), 2021  
 Scott Winter, Directing/Pedagogy (Distance), 2020  
 Darrell Wagner, Design & Technology (Distance), 2020  
 Deborah Hertzberg, Design & Technology (Distance), 2020  
 Jonathan Strayer, Directing (Distance), 2019  
 Jonathan Allsup, Stage Management (Distance), 2019  
 Gilberto Martinez, MA-MFA Conversion Pedagogy (Distance), 2019  
 David Crutcher, MA-MFA Conversion Pedagogy (Distance), 2019  
 Robert Hunt, MA-MFA Conversion Directing (Distance), 2019  
 Cesar Reyes, Directing & Design, 2019  
 Michael Brandt, Scenic Design, 2017  
 Keely Wright, Sound & Projection Design, 2017  
 Heather Milam, Costume Design & Technology (Distance), 2017  
 Marty Lyons, Directing (Distance), 2017

**Undergraduates:**

Advisor for all BFA Design, Technology & Management students – approximately 8 students each semester

**Students Advised at Florida International University:**

**Undergraduates:**

6 undergraduates in design and technology advised to graduation, per year (average) from 2008-14

**Panels, Workshops, and Presentations:**

**Panels:**

KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Louisville, Kentucky, March 2019, Presenter.  
 KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Ft. Lauderdale, Florida, March 2018, Presenter.  
 Compendium: Projects for Teaching Scene Design, United States Institute for Theatre Technology (USITT) National Conference, Salt Lake City, Utah, March 2016, Chair.  
 KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Cincinnati, Ohio, March 2015, Presenter.  
 KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Ft. Worth, Texas, March 2014, Presenter.  
 Feng Shui Me: Creating an efficient studio space, United States Institute for Theatre Technology (USITT) National Conference, Ft. Worth, Texas, March 2014, Chair.  
 KCACTF State of the Art: Design, Technology and Management, United States Institute for Theatre Technology (USITT) National Conference, Milwaukee, Wisconsin, March 2013, Presenter.  
 Training for the New Design Era: Sustainable careers in design, United States Institute for Theatre Technology (USITT) National Conference, Charlotte, North Carolina, March 2011, Chair.

Production in the Classroom, Classroom in the Production, United States Institute for Theatre Technology (USITT) National Conference, Charlotte, North Carolina, March 2011, Presenter.

Pedagogical Perspectives in Scene Design, United States Institute for Theatre Technology (USITT) National Conference, Kansas City, Missouri, March 2010, Presenter

#### Workshops:

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 3 Conference, Madison, Wisconsin, January 2019.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 6 Conference, San Angelo, Texas, February 2018.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 3 Conference, Indianapolis, Indiana, January 2017.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 7 Conference, Denver, Colorado, February 2016.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region 8 Conference, Honolulu, Hawaii, February 2016.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Albany, Georgia, February 2015.

Blood, Guts & Gore, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Roanoke, Virginia, February 2014.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Albany, Georgia, February 2013.

Craft of the Scenic Model, The Kennedy Center American College Theatre Festival (KCACTF) Region I Conference, Hyannis, Massachusetts, January 2013.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF) Region IV Conference, Daytona Beach, Florida, February 2012.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Daytona Beach, Florida, February 2012.

Alternative Avenues in the Entertainment Industry, The Kennedy Center American College Theatre Festival (KCACTF), Region I Conference, Fitchburg, Massachusetts, January 2012.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Daytona Beach, Florida, February 2011.

Scenic Model Building Three Day Intensive, The Kennedy Center American College Theatre Festival (KCACTF), Region IV Conference, Murfreesboro, Tennessee, February 2010.

Building the White Model, Kansas Thespians Conference, Wichita, Kansas, January 2010.

Craft of the Scenic Model, Florida Thespians Conference, Tampa, Florida, April 2009.

Building the White Model, Kansas Thespians Conference, Wichita, Kansas, January 2009.

#### Invited Presentations:

Social Sustainability: Temporary Shelter Design, Art & Design for Social Justice Symposium, Florida State University, Tallahassee, Florida, January 2012.

#### Honors and Awards (Teaching & Administration):

Scenic Design Student, Lou Perrotta, National Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2024

Scenic Design Student, Brindle Brundage, National Barbizon Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2022

Scenic Design Student, Brindle Brundage, National Barbizon Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2020

Scenic Design Student, Brindle Brundage, National Allied Design & Technology Award, Kennedy Center American College Theatre Festival, Region 7, 2020

Scenic Design Student, Hanah Toyoda, National Barbizon Award for Excellence in Scenic Design, Kennedy Center American College Theatre Festival, Region 7, 2018

Scenic Design Student, Sam Transleau, Meritorious Achievement, Kennedy Center American College Theatre Festival, Region 7, 2017

Make-up/Hair Design Student, Hanah Toyoda, Meritorious Achievement, Kennedy Center American College Theatre Festival, Region 7, 2017

Nominated for President's Council World's Ahead Faculty Award, Florida International University, 2014.

Nominated for University Excellence in Teaching Faculty Award, Florida International University, 2013.

Scenic Design Student, Samantha Llanes, Honorable Mention,

- Kennedy Center American College Theatre Festival, Region IV, 2015  
 Scenic Design Student, Mario Alonso, Selected as 1<sup>st</sup> Place,  
 Kennedy Center American College Theatre Festival, David Weiss Regional Competition, 2014.
- Scenic Design Student, Sam Transleau, Meritorious Achievement,  
 Kennedy Center American College Theatre Festival, Region IV, 2012.
- Scenic Design Student, Damian Charkiewicz, Selected as Finalist,  
 Kennedy Center American College Theatre Festival, 2010.
- Scenic Design Student, Ruthmarie Tenorio, Selected as 1<sup>st</sup> Place,  
 Kennedy Center American College Theatre Festival, David Weiss Regional Competition, 2010.
- Scenic Design Student, Ymarys Salomon, Selected to showcase work,  
*Emerge*, USITT USA Student Design Exhibit, Prague Quadrennial, Czech Republic, 2010.
- Lighting Design Student, Greg Contreras, Selected to showcase work,  
*Emerge*, USITT USA Student Design Exhibit, Prague Quadrennial, Czech Republic, 2010.
- Lighting Design Student, Greg Contreras, Selected as National Finalist,  
 Kennedy Center American College Theatre Festival, 2009.
- Lighting Design Student, Greg Contreras, Selected as Runner-up,  
 South Eastern Theatre Conference (SETC) Design Competition, 2009.
- Scenic Design Student, Ymarys Salomon, Selected as National Finalist,  
 Kennedy Center American College Theatre Festival, 2009.
- Scenic Design Student, Ymarys Salomon, Selected as Runner-up,  
 South Eastern Theatre Conference (SETC) Design Competition, 2009.

## SCHOLARSHIP ACCOMPLISHMENTS:

### Juried Publications:

- “Opening New Doors Thru KCACTF and USITT”. *TD&T*, A United States Institute for Theatre Technology Publication, Winter 2016.
- “Enriched by Connection with KCACTF & USITT”. *TD&T*, A United States Institute for Theatre Technology Publication, Winter 2015.
- Dreikosen, Jesse and Sarah Sherman. “Social Sustainability: Temporary Shelter Design”. Published paper presented at The Art & Design for Social Justice Symposium, Tallahassee, Florida. January 2012.

### Other Publications:

- “Feng Shui Me: Creating An Efficient Studio Space Part Two”. *Sightlines*, A United States Institute for Theatre Technology Online Publication, July 2014:Volume LIV Number 7.
- “Feng Shui Me: Creating An Efficient Studio Space”. *Sightlines*. A United States Institute for Theatre Technology Online Publication, June 2014:Volume LIV Number 6.
- “Training for the New Design Era”. *Sightlines*. A United States Institute for Theatre Technology Online Publication, February 2011:Volume L1 Number 2.

### Book Reviews:

- Review of *Illustrated Theatre Production Guide, 2<sup>nd</sup> Edition*, by John Holloway, Focal Press, January 2013

### Citations:

- McKowen, Peggy & Ed Herendeen, Editors. *Plays by Women from the Contemporary American Theater Festival*. Methuen Drama, February 21, 2019.
- Catron, Louis E. and Scott Shattuck. *The Director's Vision: Play Direction from Analysis to Production, 2<sup>nd</sup> Edition*. Long Grove, Illinois: Waveland Press, Inc., 2015. 62, 67, 325.
- Caisley, Robert. *Happy*. New York: Samuel French, Inc., 2013.
- Timlick, Lesley-Ann. “Embodied Acting Across Cultures: Chekhov and Feldenkrais”. *Michael Chekhov – Dreams, Critical Issues & Reflections*. Ed. Jessica Cerullo. New York: MICHA, 2009. 46.
- Willis, John and Ben Hodges. *Theatre World – The Most Complete Record of the American Theatre*. Volume 63 New York: Applause Theatre & Cinema Books, 2009. 212, 245, 277.
- Caudle, David. *The Sunken Living Room*. New York: Samuel French, Inc. 2008.
- Bank, Jonathan. *Harley Granville Barker Reclaimed*. New York: Granville Press. 2007
- Coble, Eric. *For Better*. New York: Samuel French, Inc., 2007.
- Jenkins, Jeffrey Eric. *The Best Plays Theater Yearbook 2005-2006*. New York: Limelight Editions, 2007. 355, 376, 477.

## Creative Activities Appropriate to the Arts:

### Adjudicated or Juried Presentations:

United States Institute of Theatre Technology:

*Romeo & Juliet*, Biennial Design Exhibition, 2010, Kansas City, Missouri.

Kennedy Center/American College Theatre Festival:

*Songs for a New World*, Stage Design Exhibition, Region IV Festival, 2013, Albany, Georgia.

*The House of the Spirits*, Stage Design Exhibition, Region IV Festival, 2012, Daytona Beach, Florida.

*RENT*, Stage Design Exhibition, Region IV Festival, 2011, Daytona Beach, Florida.

*Romeo & Juliet*, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

*Tartuffe*, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

*Love's Labour's Lost*, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

*She Love's Me*, Stage Design Exhibition, Region IV Festival, 2010, Murfreesboro, Tennessee.

*The Cook*, Stage Design Exhibition, Region IV Festival, 2009, Greensboro, North Carolina

### Produced Professional Work:

#### Scenic Design:

*The Overview Effect*, Contemporary American Theater Festival, Shepherdstown, West Virginia, 2023

*Hearth*, Montana Repertory Theatre, Missoula, Montana, 2022

*Ushuaia Blue*, Contemporary American Theater Festival, Shepherdstown, West Virginia, 2022

*Babel*, Contemporary American Theater Festival, Shepherdstown, West Virginia, 2022

*ReEntry*, Montana Rep. Theatre, Missoula, Montana, 2022

*Castle With A Thousand Lights*, Montana Rep. Theatre, Missoula, Montana, 2022

*Division Street*, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

*The Children*, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

*Admissions*, Company of Fools, Hailey, Idaho, 2020 – **Canceled due to COVID-19**

*Miss Bennet: Christmas at Pemberley*, Company of Fools, Hailey, Idaho, 2019

*Wrecked*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2019

*A Welcome Guest*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2019

*Noises Off*, Montana Shakespeare in the Parks, Bozeman, Montana, 2019

*Thirst*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2018

*The House On The Hill*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2018

*Illyria*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2018

*Honky Tonk Angels*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2018

*Wild Horses*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017

*Niceties*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017

*A Masterpiece of Comic Timing*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2017

*The Children's Hour*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2017

*The House That Jack Built*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*A Christmas Carol*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*Not Medea*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2016

*Forever Plaid*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*My Fair Lady*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*Time Stands Still*, Cinnabar Theater, Petaluma, California, 2016

*Silent Sky*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*Anna In The Tropics*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016

*Ain't Misbehavin*, The Alabama Shakespeare Festival, Montgomery, Alabama, 2016

*A Christmas Carol*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2015

*Disney's Little Mermaid*, The Alabama Shakespeare Festival, Montgomery, Alabama, 2015

*Buddy: The Buddy Holly Story*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2015

*Bonnie & Clyde*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2015

*The Taming of the Shrew*, The Alabama Shakespeare Festival, Montgomery, Alabama, 2014

*Uncanny Valley*, 59E59 Theaters, New York, New York, 2014

*The Addams Family*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014

*The Glass Menagerie*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014

*Funny Girl*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014

*Thoroughly Modern Millie*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014

*Dirty Rotten Scoundrels*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014

*Uncanny Valley*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2014  
*Spamalot*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2013  
*Singin' In The Rain*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2013  
*Red*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2013  
*Happy*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2013  
*August: Osage County*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2012  
*Merry Wives of Windsor*, The Texas Shakespeare Festival, Kilgore, Texas, 2012  
*The Liar*, The Texas Shakespeare Festival, Kilgore, Texas, 2012  
*Measure for Measure*, The Texas Shakespeare Festival, Kilgore, Texas, 2012  
*Blood Brothers*, The Texas Shakespeare Festival, Kilgore, Texas, 2012  
*Complete Works of William Shakespeare Abridged*, The Texas Shakespeare Festival, Kilgore, Texas, 2012  
*Kite's Book*, The 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2011  
*The Beaux' Stratagem*, The Texas Shakespeare Festival, Kilgore, Texas, 2011  
*Hamlet*, The Texas Shakespeare Festival, Kilgore, Texas, 2011  
*The Taming of the Shrew*, The Texas Shakespeare Festival, Kilgore, Texas, 2011  
*Ernest in Love*, The Texas Shakespeare Festival, Kilgore, Texas, 2011  
*Sleuth*, The Texas Repertory Theatre Company, Houston, Texas, 2010  
*A Flea In Her Ear*, The Texas Repertory Theatre Company, Houston, Texas, 2010  
*As You Like It*, The Texas Shakespeare Festival, Kilgore, Texas, 2010  
*The Learned Ladies*, The Texas Shakespeare Festival, Kilgore, Texas, 2010  
*Two Gentlemen of Verona*, The Texas Shakespeare Festival, Kilgore, Texas, 2010  
*Two by Two*, The Texas Shakespeare Festival, Kilgore, Texas, 2010  
*Romeo and Juliet*, The Texas Shakespeare Festival, Kilgore, Texas, 2009  
*Tartuffe*, The Texas Shakespeare Festival, Kilgore, Texas, 2009  
*Love's Labour's Lost*, The Texas Shakespeare Festival, Kilgore, Texas, 2009  
*She Loves Me*, The Texas Shakespeare Festival, Kilgore, Texas, 2009  
*Little Shop of Horrors*, The Texas Repertory Theatre Company, Houston, Texas, 2009  
*Thoroughly Modern Millie*, The Texas Repertory Theatre Company, Houston, Texas, 2009  
*Illyria*, The Texas Repertory Theatre Company, Houston, Texas, 2008  
*Into The Woods*, The Renaissance Theatre, Mansfield, Ohio, 2008  
*Thoroughly Modern Millie*, The Clinton Area Showboat Theatre, Clinton, Iowa, 2008  
*Sweeney Todd*, The Clinton Area Showboat Theatre, Clinton, Iowa, 2008  
*1,000 Homosexuals*, Camposition, Miami, Florida, 2008  
*Oliver!*, The LuCille Tack Center for the Performing Arts, Spencer, Wisconsin, 2008  
*A Funny Thing Happened On The Way To The Forum*, The Texas Repertory Theatre Company, Houston, Texas, 2007  
*The Glass Menagerie*, The Texas Repertory Theatre Company, Houston, Texas, 2007  
*The Play's The Thing*, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2007  
*Much Ado About Nothing*, The Texas Shakespeare Festival, Kilgore, Texas, 2007  
*Man of La Mancha*, The Texas Shakespeare Festival, Kilgore, Texas, 2007  
*The Long Christmas Ride Home*, The Red Fern Theatre Company, New York, New York, 2007  
*For Better*, New Theatre, Coral Gables, Florida, 2007  
*Likeness*, New Theatre, Coral Gables, Florida, 2007  
*Elliot, A Soldier's Fugue*, New Theatre, Coral Gables, Florida, 2006  
*Winter's Tale*, New Theatre, Coral Gables, Florida, 2006  
*Much Ado About Nothing*, New Theatre, Coral Gables, Florida, 2006  
*The Sunken Living Room*, New Theatre, Coral Gables, Florida, 2006  
*Day of Reckoning*, New Theatre, Coral Gables, Florida, 2006  
*Paradise*, New Theatre, Coral Gables, Florida, 2006  
*Forever Plaid*, The Texas Repertory Theatre Company, Houston, Texas, 2006  
*A Midsummer Night's Dream*, The Texas Repertory Theatre Company, Houston, Texas, 2006  
*Of Mice and Men*, The Texas Repertory Theatre Company, Houston, Texas, 2006  
*Our Town*, The Texas Repertory Theatre Company, Houston, Texas, 2006  
*The Taming of the Shrew*, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2006  
*The Sunken Living Room*, Southern Repertory Theatre, New Orleans, Louisiana, 2006  
*Two Rooms*, The Red Fern Theatre Company, New York, New York, 2006  
*The Dreamer Examines His Pillow*, Ditto Productions, The Ohio Theater, New York, New York, 2006  
*Ladies and Not So Gentle Women*, New Theatre, Coral Gables, Florida, 2005  
*Lost Tango*, New Theatre, Coral Gables, Florida, 2005  
*Madagascar*, New Theatre, Coral Gables, Florida, 2005  
*Triumph of Love*, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2005



*King Lear*, New Theatre, Coral Gables, Florida, 2004  
*A Midsummer Night's Dream*, New Theatre, Coral Gables, Florida, 2004  
*Cinderella*, The Huron Playhouse, Huron, Ohio, 2002  
*Cabaret*, Campus Community Players, Marshfield, Wisconsin, 1999

### **Other Produced Design Work:**

#### **Scenic Design:**

*Sweeney Todd*, Viterbo University, La Crosse, Wisconsin, 2024  
*Die Fledermaus*, University of Idaho Lionel Hampton School of Music, 2024  
*42nd Street*, Viterbo University, La Crosse, Wisconsin, 2023  
*Cabaret*, University of Idaho Department of Theatre Arts, Moscow, Idaho, 2022  
*Footloose*, Viterbo University, La Crosse, Wisconsin, 2022  
*Roof*, University of Idaho Department of Theatre Arts, Moscow, Idaho, 2017  
*Medea; Her Story*, University of Idaho Department of Theatre Arts, Moscow, Idaho, 2016  
*Proof*, University of Idaho Department of Theatre Arts, Moscow, Idaho, 2015  
*Julius Caesar*, Florida International University, Miami, Florida, 2014  
*June Moon*, Florida International University, Miami, Florida, 2014  
*The Liar*, Florida International University, Miami, Florida, 2013  
*Last Days of Judas Iscariot*, Florida International University, Miami, Florida, 2013  
*Medea*, Florida International University, Miami, Florida, 2012  
*Songs For A New World*, Florida International University, Miami, Florida, 2012  
*The House of the Spirits*, Florida International University, Miami, Florida, 2011  
*RENT*, Florida International University, Miami, Florida, 2010  
*A Lie Of The Mind*, Florida International University, Miami, Florida, 2010  
*Sonia Flew*, Florida International University, Miami, Florida, 2010  
*Room Service*, Viterbo University, La Crosse, Wisconsin, 2009  
*Spring's Awakening*, Florida International University, Miami, Florida, 2008  
*The Cook*, Florida International University, Miami, Florida, 2008  
*The Underpants*, Florida International University, Miami, Florida, 2008  
*The Who's Tommy*, Florida International University, Miami, Florida, 2007  
*The Drunkard*, Viterbo University, La Crosse, Wisconsin, 2007  
*The Importance of Being Earnest*, Viterbo University, La Crosse, Wisconsin, 2006  
*Proof*, Viterbo University, La Crosse, Wisconsin, 2005  
*A Funny Thing Happened On The Way To The Forum*, Purdue University, West Lafayette, Indiana, 2005  
*King Lear*, Purdue University, West Lafayette, Indiana, 2004  
*Proof*, Purdue University, West Lafayette, Indiana, 2003  
*Anton In Show Business*, Purdue University, West Lafayette, Indiana, 2003  
*The Crucible*, Viterbo University, La Crosse, Wisconsin, 2002  
*A Doll House*, Viterbo University, La Crosse, Wisconsin, 2001  
*Minneola Twins*, Viterbo University, La Crosse, Wisconsin, 2001  
*Splendor*, Viterbo University, La Crosse, Wisconsin, 2000  
*As You Like It*, Viterbo University, La Crosse, Wisconsin, 1999

#### **Properties Design:**

*The Madras House*, The Mint Theater Company, New York, New York, 2007

#### **Costume Design:**

*Wild Horses*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017  
*Niceties*, The Contemporary American Theater Festival, Shepherdstown, West Virginia, 2017  
*Medea; Her Story*, University of Idaho Theatre Arts Department, Moscow, Idaho, 2016

#### **Exhibit Design:**

*Alternative Avenues – Design Beyond The Theatre*, National Design Exhibit, USITT National Conference, Charlotte, North Carolina, 2011  
*KCACTF Design, Technology & Management Display*, Touring Annual Exhibit, The Kennedy Center American College Theatre Festival, 2011

#### **Works in Progress (Scenic Design):**

*The Marriage of Figaro*, University of Idaho Lionel Hampton School of Music, Moscow, Idaho, 2025  
*SpongeBob The Musical*, Viterbo University, La Crosse, Wisconsin, 2025

**Grants Submitted:**

- Macinko Faculty Development Grant, College of Letters, Arts and Social Sciences, *Influencer Training*, 2022, \$500
- University of Idaho Student Arts-Fee Grant, *Digital Projector for Hartung Theater*, 2021, \$5,000
- Office of Research and Economic Development (ORED) EIS Grant, *Light Board for Hartung Theatre*, PI – Robert Caisley, Additional Investigators – Jesse Dreikosen & Sarah Campbell, Fall 2019, \$6,038.35 (ORED Request), \$6,038.25 (1:1 Cost Share), \$12, 076.70 (Total Cost)
- CLASS Conference Travel Grant, *The Kennedy Center American College Theatre Festival, Region 7*, 2019, \$320
- CLASS Teaching Innovation Grant, *Meeting Owl Pro*, THE 522 Advanced Studies in Theatre – Period Styles in Design, 2019, \$999
- Idaho Commission on the Arts, Professional Development for Individuals Quick Funds Grant, *USITT National Conference*, 2019, \$750
- CLASS Summer Research Grant, *3D Printing for the Theatre: Moving Beyond the Traditional to the Digital*, College of Letters, Arts and Sciences, 2016, \$2,500

**Grants Awarded:**

- Macinko Faculty Development Grant, College of Letters, Arts and Social Sciences, *Influencer Training*, 2022, \$500
- University of Idaho Student Arts-Fee Grant, *Digital Projector for Hartung Theater*, 2021, \$5,000
- Office of Research and Economic Development (ORED) EIS Grant, *Light Board for Hartung Theatre*, PI – Robert Caisley, Additional Investigators – Jesse Dreikosen & Sarah Campbell, Fall 2019, \$6,038.35 (ORED Request), \$6,038.25 (1:1 Cost Share), \$12, 076.70 (Total Cost)
- CLASS Teaching Innovation Grant, *Meeting Owl Pro*, THE 522 Advanced Studies in Theatre – Period Styles in Design, 2019, \$999
- Idaho Commission on the Arts, Professional Development for Individuals Quick Funds Grant, *USITT National Conference*, 2019, \$524
- CLASS Summer Research Grant, *3D Printing for the Theatre: Moving Beyond the Traditional to the Digital*, College of Letters, Arts and Sciences, 2016, \$2,500 (\*personally awarded from CLASS Dean outside of granting committee)

**Honors and Awards (Creative Activities):**

- Outstanding Scenic Design, The John F. Kennedy Center for the Performing Arts Kennedy Center American College Theater Festival National Awards for Festival Year 2016, *Medea: Her Story*, University of Idaho, 2016
- Distinguished Costume Design, The John F. Kennedy Center for the Performing Arts Kennedy Center American College Theater Festival National Awards for Festival Year 2016, *Medea: Her Story*, University of Idaho, 2016
- Outstanding Set Design, Award Recipient, Marquee Theater Journalist Association, *A Christmas Carol*, 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016
- Outstanding Set Design, Nominee, Marquee Theater Journalist Association, *Time Stands Still*, Cinnabar Theater, Petaluma, California, 2016
- Best Scenic Design, Nominee, Sonoma County Stage One Theatre Award, *Anna In The Tropics*, 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016
- Best Scenic Design, Nominee, San Francisco Bay Area Theatre Critics Circle Award, *A Christmas Carol*, 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2016
- Best Scenic Design, San Francisco Bay Area Theatre Critics Circle Award, *The Glass Menagerie*, 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2015
- Best Scenic Design, San Francisco Bay Area Theatre Critics Circle Award, *Red*, 6<sup>th</sup> Street Playhouse, Santa Rosa, California, 2014
- Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *Medea*, 2013
- Distinguished Scenic Design Award, The Kennedy Center American College Theatre Festival, Scenic Design for *The House of the Spirits*, 2012
- Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *RENT*, 2010
- Scenic Design Fellowship, The Kennedy Center for the Performing Arts, Washington, D.C., 2009
- Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *The Cook*, 2008

Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region IV, Scenic Design for *The Who's Tommy*, 2007

Meritorious Achievement Award, The Kennedy Center American College Theatre Festival, Region III, Scenic Design for *The Importance of Being Earnest*, 2006

SunPost Theatre Award "Best of 2006", Best Scenic Design for *Madagascar*, New Theatre, Coral Gables, Florida, 2006

The Star Ledger's New Jersey's Best, Best Scenic Design for *The Triumph of Love*, The Shakespeare Theatre of New Jersey, Madison, New Jersey, 2006

Carbonell Award, Nominee, Best Set Design in South Florida, Scenic Design for *Madagascar*, New Theatre, Coral Gables, Florida, 2006

Barbizon National Design Award, The Kennedy Center American College Theatre Festival, Excellence in Scenic Design for *King Lear*, 2005

Barbizon National Design Award, Region III Alternate, The Kennedy Center American College Theatre Festival, Excellence in Scenic Design for *Proof*, 2004

Mehron National Design Award, Region III Winner, The Kennedy Center American College Theatre Festival, Excellence in Makeup Design for *A Flea In Her Ear*, 2000

## SERVICE:

### Major Committee Assignments:

#### International:

USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Long Beach, California, 2012

USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Cincinnati, Ohio, 2009

USITT Faculty Sponsor, "Ideal Theatre" International Design Competition, Architecture Commission, United States Institute for Theatre Technology National Conference, Houston, Texas, 2008

#### National & Regional:

Immediate Past National Chair of Design, Technology & Management, The Kennedy Center American College Theatre Festival (KCACTF), Three year term, 2021-2024

National Chair of Design, Technology & Management, The Kennedy Center American College Theatre Festival (KCACTF), Three year term, 2018-2021

Vice Commissioner of Education, Scene Design & Technology Commission, United States Institute for Theatre Technology (USITT), 2011-present

Adjudicator, USITT Young Designers, Managers and Technicians Award, Richard Hay Undergraduate Scene Design Award, 2021

Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region III, Madison, Wisconsin, January 2019

Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region 6, San Angelo, Texas, February 2018

Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region III, Indianapolis, Indiana, January 2017

National Vice Chair of Design, Technology & Management, The Kennedy Center American College Theatre Festival (KCACTF), Three year term, 2015-2018

Chair of Design, Technology & Management, Region IV, The Kennedy Center American College Theatre Festival (KCACTF), 2014-15

Vice Chair of Design, Technology & Management, Region IV, The Kennedy Center American College Theatre Festival (KCACTF), 2012-14

Respondent, Associate Entry Production, The Kennedy Center American College Theatre Festival Region IV, *Clybourne Park*, Miami Dade College – Wolfson Campus, December 2013

Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region I, Hyannis, Massachusetts, January 2013

Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Long Beach, California, March 2012

Design Respondent, The Kennedy Center American College Theatre Festival (KCACTF), Region I, Fitchburg, Massachusetts, January 2012

Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Charlotte, North Carolina, March 2011

Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Kansas City, Missouri, March 2010

Adjudicator, Scene Design Competition, Florida Thespians State Conference, Tampa, Florida, April 2009

Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Cincinnati, Ohio, March 2009

Respondent, Associate Entry Production, The Kennedy Center American College Theatre Festival Region IV, *Uncle Vanya*, Palm Beach Atlantic University, February 2009

Reviewer, Scene Design & Technology Commission Portfolio Review Program, United States Institute for Theatre Technology (USITT), Houston, Texas, March 2008

### Major Committee Assignments:

#### University of Idaho:

##### University Service:

CLASS Faculty Representative, University Finance & Budget Committee, 2020-2023

CLASS Faculty Representative, University Tenure & Promotion Committee, 2021-present

Faculty Representative, University Arts Committee, 2016-2020

Theatre Arts Representative, Envision Idaho Recruitment Event, November 2015

##### College of Letters, Arts and Social Sciences Service:

Chair, CLASS Safety Committee, 2019-2021

Faculty Representative, Promotion Review Committee, Lionel Hampton School of Music, 2021

Faculty Representative, Olsson Early Career Grant Selection Committee, 2021 & 2024

Faculty Representative, 3<sup>rd</sup> Year Review Committee, School of Journalism & Mass Media, 2021

Theatre Arts Representative, CLASS Safety Committee, 2018-19

Theatre Arts Representative, College Curriculum Committee, 2017-18

Theatre Arts Representative, UI Bound Task-Force, 2016-present

Theatre Arts Representative, Tenure & Promotion Committee, November 2016

##### Department of Theatre Arts Service:

Chair, Graduate Recruitment Committee, 2019-present

Member, Theatre Arts Department Grants Committee, 2020-present

Chair, Clinical Lighting Design Faculty Position Search Committee, 2021-present

Chair, Costume Design Faculty Position Search Committee, 2021

Chair, Theatre Historian Faculty Position Search Committee, 2018-19

Chair, DTM Faculty Position Search Committee, 2018-19

Chair, Technical Director Faculty Position Search Committee, 2018-19

Member, Chair of Department of Theatre Arts Position Search Committee, 2018-19

Member, Graduate Recruitment Committee, 2016-2018

Chair, Season Selection Committee, 2017-18

Member, Undergrad Curriculum Planning Committee, Fall 2016-2019

Chair, Recruitment Committee, Spring 2016

Member, Season Creation Committee, 2015-16

Member, Design and Tech Area Committee, 2015-2016

Member, Portfolio Review Committee, 2015-present

Member, By-laws Committee (Ad Hoc), 2015-17

#### Florida International University:

##### University Service:

Faculty Representative, Library Committee, 2012-14

Faculty Volunteer, Knock Knock Program, Housing and Residential Life, August 2013

Faculty Volunteer, President's Holiday Party, Design Consultant, December 2012

Faculty Volunteer, FIU's Got Talent Committee, April 2012

Faculty Volunteer, Knock Knock Program, Housing and Residential Life, August 2012

##### College of Architecture + The Arts Service:

Faculty Representative, Spring Commencement, April 2014

Faculty Representative, Fall Commencement, December 2013

Faculty Representative, Spring Commencement, April 2013

Faculty Representative, Fall Commencement, December 2012

Faculty Representative, Spring Commencement, April 2012

Faculty Representative, Fall Commencement, December 2011

Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenburg*, 2011

Faculty Representative, Spring Commencement, April 2011

Faculty Representative, Fall Commencement, December 2010

Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenberg*, 2010  
 Faculty Representative, Spring Commencement, April 2010  
 Theatre Faculty Coordinator, *A Celebration of Art, Design and Culture with President Rosenberg*, 2009  
 Faculty Representative, Fall Commencement, December 2008

**Department of Theatre Service:**

Technical Director Faculty Search Committee, Chair, 2014  
 Season Selection Committee, 2013-14  
 Beautification Committee, 2013-14  
 Tenure and Promotion Committee, 2013-14  
 Chair Search Committee, 2013  
 Technical Director Faculty Search Committee, Chair, 2013  
 Technical Director Faculty Search Committee, Chair, 2012  
 Recruitment Committee, Chair, 2008-13  
 Disciplinary Committee, 2007-13  
 Curriculum Committee, 2007-09  
 Beautification Committee, 2007-09

**Department of Theatre Service:**

Lighting Designer Faculty Search Committee, Co-Chair, 2007-08  
 Peer Evaluations Committee (Ad hoc), 2007-08  
 Season Selection Committee, 2007-08

**Professional and Scholarly Organizations:**

United States Institute for Theatre Technology (USITT)  
 USITT Scene Design & Technology Commission  
 USITT Architecture Commission  
 Southeastern Theatre Conference (SETC), 2007-2015

**Outreach Service:**

Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2013  
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2012  
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2011  
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2010  
 Adjudicator, Scene Design Competition, District 8 Thespians Festival, Braddock Sr. High School, Miami, Florida, November 2007

**PROFESSIONAL DEVELOPMENT:**

**Master Classes/Seminars/Training Workshops/Webinars:**

University of Idaho Equity Leadership Institute, The Minnesota Group, Lead by Char Kunkel and Ron Ferguson, Moscow, Idaho, August 2022  
 Influencer Training, Crucial Learning, Wendy Arnott, Facilitator, Online Intensive, July 2022  
 Climate Action and Environmental Justice Summit, Theatre Communications Group (TCG), New York, NY, April 2021  
 How We Do Anti-Racist Theatre Together Across Difference, The Kennedy Center American Theatre Festival, Lead by Sophia Skiles and Amy Smith, 2021  
 Anti-Racist Theatre Guiding Principles: folding A.R.T. into your practice now, The Kennedy Center American Theatre Festival, Lead by Nicole M. Brewer, 2021  
 Creating an Anti-Racist Theatre Ethos & Access Needs, The Kennedy Center American College Theatre Festival, Lead by Nicole M. Brewer, 2021  
 Scaffolding Change and Strategic Planning, The Kennedy Center American College Theatre Festival, Lead by Kelvin Dinkins Jr., 2020  
 Stop The Hate Training Program, Diversity and Human Rights Office, University of Idaho, 2016  
 Safe Zone & Ally Training Program, Diversity and Human Rights Office, University of Idaho, 2015